

Technical specifications - « RISORIUS »

Marc Deschênes

Show : « RISORIUS » - Orchestra formula

By Marc Deschênes

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Technical specifications

Agreement between :

PRODUCER : Marc Deschênes

And

PRESENTER : _____

This agreement stipulates all the technical requirements described by the **PRODUCER** and is given to the **PRESENTER** to ensure the smooth running of the event at the venue.

The **PRESENTER** undertakes to supply all the equipment described in this document and to comply with all the clauses of this estimate. In the event that the **PRESENTER** is unable to provide the material required by the **PRODUCER**, the **PRESENTER** must notify the **PRODUCER** as soon as possible and at least thirty (30) days prior to the date of the event, either :

- By phone at (418) 944-9313
- By e-mail at deschenes.marc@hotmail.com

Total length of show :

- Full version: 90 minutes without intermission
- Reduced version: 60 minutes without intermission

Number of performer(s) on stage :

- Nine (9)

Installation :

- Set-up time : 3h00
- Soundcheck : 1h30
- Dismantling time : 2h30

Parties' initials : _____

Contact

Marc Deschênes

T : (418) 944-9313

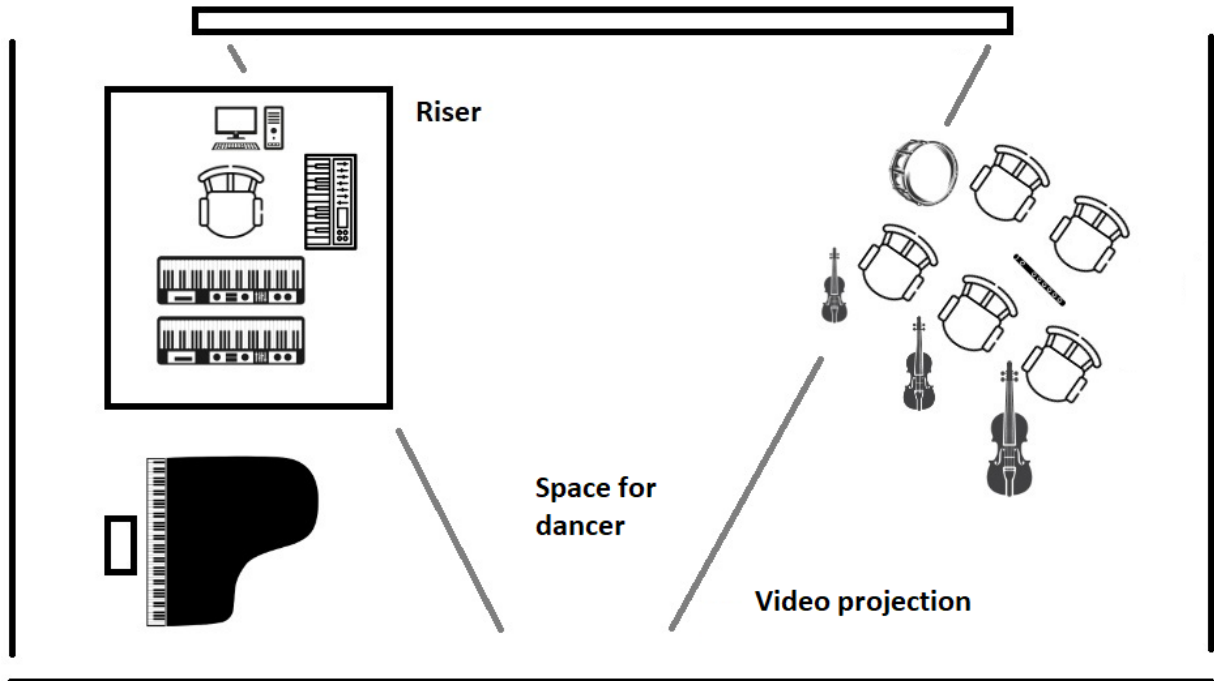
C : deschenes.marc@hotmail.com

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Scenic plan

Name of showroom



Room (audience)

Parties' initials: _____

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Equipment (supplied by the producer) :

- Piano Marc (bench, wire, 2 ¼" cables)
- Piano 1 keyboardist (bench, stand, pedal, running wire, 2 ¼ cables)
- Piano 2 keyboardist (stand, running wire, 1 ¼ cables)
- Piano 3 keyboardist (stand, pedal, USB cable)
- Computer keyboardist (table, tower (power cord), screen (power cord, VGA cable), sound card (USB cord, 2 ¼" wires), keyboard, mouse (carpet), busbar)
- Violin
- Violin Viola
- Cello
- Clarinet
- Percussion box
- Video files (for projection) (.mov format)

Stage requirements (to be supplied by presenter) :

Physical requirements :

- Stage raised 3 feet
 - Width: 25 feet
 - Length: 20 feet
 - Height: 15 feet
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Material requirements:

- 2 socket outlets
- 2 extension leads
- Video projector (ceiling-mounted)
- Projection screen (high enough not to project onto people on stage)
- Lighting system (for dimming)
- Sound system adapted to the venue
- 4 audio monitors
- 1 microphone for main artist (with microphone bench)
- 7 D/I for audio cables
- 5 wireless microphones (for musical instruments to be amplified)
- 1 riser for keyboardist

Parties' initials: _____

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Installation schedule (90 minutes show example)

Time of performance:	8:00 PM
Arrival & installation	1:00 PM
Lighting and sound tests	4:00 PM
Break	5:30 PM
Door opening	7:00 PM
Show	8:00 PM
Dismantling	9:30 PM
Departure	12:00 AM

Venue technical team - To be provided by the presenter

- One (1) technical manager
- Three (3) technical assistant

Room sound

- Amplified sound for all instruments and microphone. Provide enough amplification power for the number of spectators present.

Lighting

- Multicolored lighting to give visual variety to the show. Change colors during the show in an ideal world.

Transportation

The production will be able to bring the equipment listed in this technical specification.

Parties' initials: _____

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Hosting

- Two (2) dressing rooms (men's and women's) for nine (9) people. Dressing rooms must be well lit and include :
 - Mirrors
 - Bathroom (with toilet)
 - Wardrobe or rack with hangers
 - Ironing board and iron

- Nine (9) parking spaces
- One (1) entrance large enough to accommodate producer-supplied equipment

Notes :

The presenter must approve the technical specifications at least fifteen (15) days prior to the first performance in order to ensure that the venue can accommodate the RISORIUS show and ensure that it runs smoothly to provide an optimal experience for the spectators in attendance.

If the presenter cannot supply one or more of the items mentioned in the technical specifications, he must contact the producer at least thirty (30) days before the first performance so that the producer can see if he can supply the missing items normally supplied by the presenter. Charges may apply for excess costs.

Parties' signatures :

PRODUCER

PRESENTER

Date : _____

Marc Deschênes

Artist and producer

Phone : (418) 944-9313

E-mail : deschenes.marc@hotmail.com