

## **Show : « Participiano – corporative edition »**

By David Bérubé  
Update : July 14, 2024

### **Technical specifications**

Agreement between :

PRODUCER : David Bérubé, artiste-producteur, David Bérubé Musique

And

PRESENTER : \_\_\_\_\_  
\_\_\_\_\_

This agreement stipulates all the technical requirements described by the **PRODUCER** and is given to the **PRESENTER** to ensure the smooth running of the event at the venue.

The **PRESENTER** undertakes to supply all the equipment described in this document and to comply with all the clauses of this estimate. In the event that the **PRESENTER** is unable to provide the material required by the **PRODUCER**, the **PRESENTER** must notify the **PRODUCER** as soon as possible and at least thirty (30) days prior to the date of the event, either :

- By telephone at (438) 490-9000 or
- By e-mail at david@dbmusique.net

#### **Total length of show :**

- Full version: 60 minutes without intermission
- Reduced version: 30 minutes without intermission

#### **Number of performer(s) on stage :**

- One (1)

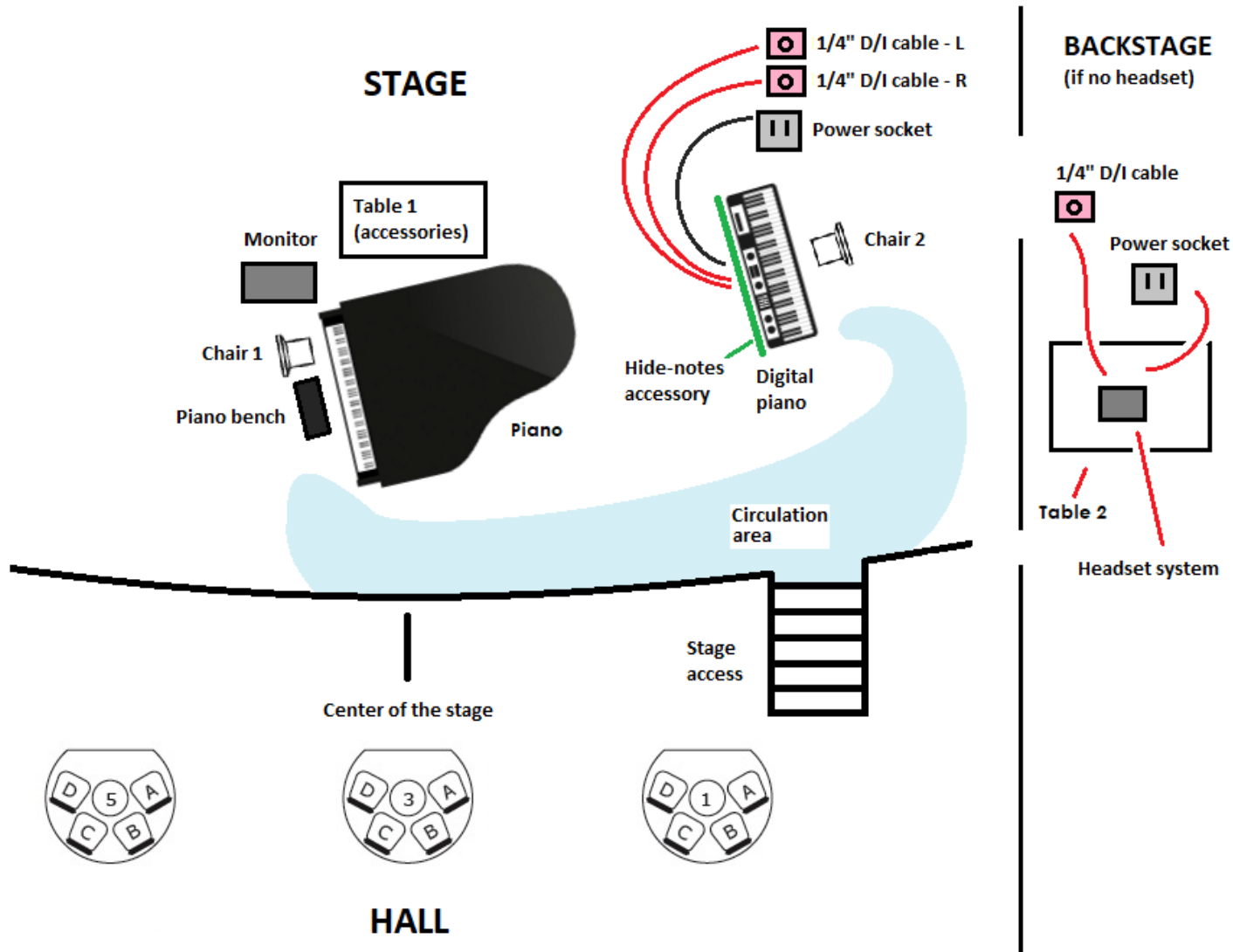
Parties' initials: \_\_\_\_\_

#### **Contact**

David Bérubé  
T : (438) 490-9000  
C : david@dbmusique.net

**Scenic plan**

Name of showroom



**Important:** please provide a circulation area large enough to allow spectators to move around the stage during participation acts.

Parties' initials : \_\_\_\_\_

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David Bérubé Musique

### **Equipment** (supplied by the producer) :

- Yamaha digital piano (stand + pedal + 110V wire + 2 1/4 6' cables)
- mp3 file(s) (to be played during the performance, see document "CueSheet\_Participiano.pdf")
- Accessories (Album + blindfold)
- Note pad (stand with sheets)
- Additional digital piano (stand + pedal + 110V wire + 2 cables 1/4 6 ft.) (if required)
- System + headset (110v wire) (if required)

### **Stage requirements** (to be supplied by presenter) :

#### Physical requirements :

- Stage (minimum dimensions)
  - Length: 8 feet
  - Width: 20 feet
  - Height: 10 feet
- Stage access for spectators (participatory show)

#### Material requirements:

- Acoustic piano tuned to A 440 Hz + bench (if available), otherwise :
  - Socket for additional digital piano
  - Two (2) D/I for additional digital piano (¼" jack)
  - Bench / chair
- 2 chairs
- Headset (if available), otherwise :
  - 4 x 2A batteries for headset microphone system
  - Socket for headset system
  - XLR cable for headset system
- Console with reverb effect for microphone
- Two (2) D/I for Yamaha digital piano (¼" jack)
- Socket for Yamaha digital piano (two-hole plug)
- Mp3 player (for playing mp3 files indoors)
- Good-quality hall sound system
- (for mic 1 + digital/additional piano + mp3 files + piano)
- Monitor for David (inputs: mic 1 + digital/supplementary piano + mp3 files)
- Accessory table (minimum 12" x 12", height approx. 4-5 feet)

Parties' initials : \_\_\_\_\_

#### **Contact**

David Bérubé

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C : david@dbmusique.net

### Installation schedule (example)

<b>Time of performance:</b>	<b>8:00 PM</b>
David's arrival / equipment installation	3:30 PM
Lighting and sound tests	4:30 PM
Piano tuning (meal break)	5:00 PM
Lighting and sound adjustments	7:00 PM
Door opening	7:30 PM
Show	8:00 PM
End of show (approximate time)	9:00 PM
Closing time (approximate)	10:30 PM

#### **Venue technical team - *To be provided by the presenter***

- One (1) technical manager
- One (1) technical assistant

#### **Room sound**

- Acoustic sound. Only the digital piano(s) and microphone need sound.

#### **Lighting**

- Stage: Well lit (add colored lights and dim lights during the performance).
- Room: Preferably slightly dimmed.

### Transportation

The artist (producer) will arrive by car and will be able to bring his own equipment.

Parties' initials : \_\_\_\_\_

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### Hosting

- One (1) well-lit dressing room with mirror and bathroom (toilet, etc.)
- One (1) parking space
- One (1) entrance for producer-supplied equipment

### Other details :

As this is a participatory show, the artist must be in direct contact with the audience. Therefore, there must be no open spaces (e.g. dance floor) between the stage and the audience.

*\*Note: David Bérubé Musique will contact the technical director of each venue at least one (1) week before the event to confirm all technical details.*

Parties' signatures:

\_\_\_\_\_  
PRODUCER

\_\_\_\_\_  
PRESENTER

Date : \_\_\_\_\_

### David Bérubé

*Artist and producer*

**David Bérubé Musique**

Phone : (418) 548-4309

Mobile cell : (438) 490-9000

E-mail : [david@dbmusique.net](mailto:david@dbmusique.net)